

Biography

Adrian Moore is a composer of electroacoustic music. He mainly composes music intended for 'sound diffusion' over multiple loudspeaker systems. He also writes for instruments, often with a live processing element and custom built software. He directs the University of Sheffield Sound Studios (USSS) where researchers and composers collaborate on new musical projects. Adrian Moore's research interests are focused towards the development of the acousmatic tradition in electroacoustic music, the performance of electroacoustic music, signal processing, and human-computer interaction in music. His music has been commissioned by the Groupe de Recherches Musicales (GRM), the Institute International de Musique Electroacoustique de Bourges (IMEB) and the Arts Council of England. A significant proportion of his music is available on 4 discs, 'Traces', 'Rêve de l'aube', 'Contrechamps' and 'Séquences et Tropes' on the empreintes DIGITALes label (www.electrocd.com)