

Sustain (2009) Stereo electroacoustic music. 12:30

Adrian Moore

Sustain began with an investigation into a pitch shifting transformation that produced very bright complex spectra. It also aimed to be somewhat 'sustained' in its growth. As further sound sources were gathered – including the sustained sound of wind noise, the idea of a relaxed dreamlike piece was shattered and something rather brutal took its place. Neither of the sounds mentioned could be tamed. Definitely a work where the content is not aptly described by the title. However, *Sustain* sowed the seeds for research into works of significant duration. *Nebula Sequence* (2011) and *Strings and Tropes* (2012), both around 20 minutes duration now allow me to research my working methods through similarities and differences in form, content and performance.