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### Biography

Adrian Moore is a composer of electroacoustic music. He mainly composes music for fixed formats (CD, DVD), music intended for 'sound diffusion' over multiple loudspeaker systems. He also writes for instruments, often with a live processing element using Max-MSP and custom built software. He directs the University of Sheffield Sound Studios (USSS) where researchers and composers collaborate on new musical projects. Adrian Moore's research interests are focused towards the development of the *acousmatic tradition in electroacoustic music, the performance of electroacoustic music, signal processing, and human-computer interaction in music*. His music has been commissioned by the Groupe de Recherches Musicales (GRM), the Institute International de Musique Electroacoustique de Bourges (IMEB) and the Arts Council of England. A significant proportion of his music is available on 2 discs, 'Traces' and 'Reve de l'aube' on the Empreintes DIGITALes label ([www.electrocd.com](http://www.electrocd.com)). Adrian Moore supervises postgraduate students wishing to pursue composition with computers, electroacoustic musicology, analysis and performance. He wishes to develop and maintain the community of composers and technologists currently working at USSS creating new tools, software and music.

Soundbodies: bodypart --- Duration 2:08

Soundbodies: bodypart is a two minute taster to .... **Soundbodies** - a collaborative teaching and performance project at Sheffield University. Download the opening of the full film in G2

Artistic Director: Jane Davidson  
Film Producer/Director - Claire Allam  
Composer - Adrian Moore  
Performer - Kuei-Lin Hsu

### Background:

As an innovative teaching and learning resource for composers, the Music Department along with a professional film unit produced a film based on human activities for which students are to compose electroacoustic music using the human action as the sound stimulus. The film represents some £25K of labour and technology. But besides being a teaching aid, the film has now become an integral part of the multi-media work, Soundbodies, which several of us have developed: myself as artistic director and performer; Adrian Moore, electroacoustic composer who is currently a lecturer in composition at Sheffield; Claire Allam, a film director; and Kuei-Lin Hsu, a dancer-singer.

The multi-media piece lasts 60 minutes - this is a video of the completed work but the performance was naturally live dance with projected images. The teaching element consists of 1Gb of quicktime clips which students may use to stimulate their own pieces for web based dissemination.

Soundbodies, general blurb: Soundbodies is where powerful music, subtle choreography and lyrical images combine to haunting effect. Ordinary, everyday human activity becomes transformed into the extraordinary. Vocalisations and gestures are captured, and interwoven to create a kaleidoscope of meanings.

A composer, two singer-dancers, and a film director are brought together in this distinctive multi-media piece. The performers interact with enhanced video images and electroacoustically treated sounds/music score of themselves to create a richly textured narrative containing many different shades of light and dark.

Inspired by companies like La, La, La Human Steps and the Meredith Monk Vocal Ensemble, soundbodies is art at its most vibrant, intelligent and insightful.

Soundbodies played to Powerhouse 1 in Wakefield, the Crucible Studio theatre (sell out) and the Huddersfield Contemporary Music Festival 1998.