

Adrian Moore is a composer of electroacoustic music. He mainly composes music for fixed formats (CD, DVD), music intended for 'sound diffusion' over multiple loudspeaker systems. He also writes for instruments, often with a live processing element using Max-MSP and custom built software. He directs the University of Sheffield Sound Studios (USSS) where researchers and composers collaborate on new musical projects. Adrian Moore's research interests are focused towards the development of the acousmatic tradition in electroacoustic music, the performance of electroacoustic music, signal processing, and human-computer interaction in music. His music has been commissioned by the Groupe de Recherches Musicales (GRM), the Institute International de Musique Electroacoustique de Bourges (IMEB) and the Arts Council of England. A significant proportion of his music is available on 3 discs, 'Traces', 'Rêve de l'aube' and 'Contrechamps' on the Empreintes DIGITALes label (www.electrocd.com)

The Wolf's Glen (August 2012) Stereo acousmatic. Duration 6:20.

This piece is a study using vocal sounds. Sound transformations began as part of a project with *Juxtavoices*, a free improvisation vocal group directed by Martin Archer. Sounds were organised as call/response (around 200 small variants) and a number of solos (ten, 30 second passages). This concert work de-constructs the solos and reconstructs the calls to create something that, from the outset suggests an eerie, nocturnal atmosphere. The Wolf's Glen scene in Carl Maria von Weber's opera *Der Freischütz* conjures something devilish and has always had a physical effect on me. In part, my experiment attempts something similar, hence the title taken from the scene.

The opening passages were conceived as a musical offering entitled *Conjuring diabolus in musica* for François Bayle's 80th birthday celebration at L'Espace du Son, Brussels (27.10.12)

With regards to method, *The Wolf's Glen* continues my research into theoretical ideas thrown open in my text book, *Sonic Art: Recipes and Reasonings*, in particular the roles of gesture and texture in determining structure. *Sonic Art: Recipes and Reasonings* is available at www.adrianmoore.co.uk

The Wolf's Glen was completed in the composer's office studio during the summer of 2012 and premiered on 9th February 2013 at 'Soundings', Edinburgh.

