

*3 Pieces: Piano / Horn / Violin* (2006-2007)

**Adrian Moore**

*3 Pieces* were written as part of a collaborative event focusing around a horn trio. Originally conceived as 'electroacoustic interludes', *3 Pieces* evolved into something much larger, taking in a research project exploring the nature of free play and improvisation within fixed medium works (*3 Pieces* exists in 5.1 surround sound format). Each piece worked upon a very small number of sources / themes and developed material through experimentation using traditional electroacoustic techniques.

*3 Pieces: Horn*. Duration 11:15

This piece has a number of highly dense textures which open up in the 5.1 space. The textures here result from both extended techniques and, more 'orchestral' moments. I would like to thank Tom James for some excellent horn samples.

*3 Pieces* were realized in 2007 in the composer's studio and premiered in their entirety in April 2007 at the University of Western Australia, Perth.

### Biography

Adrian Moore is a composer of electroacoustic music. He mainly composes music for fixed formats (CD, DVD), music intended for 'sound diffusion' over multiple loudspeaker systems. He also writes for instruments, often with a live processing element using Max-MSP and custom built software. He directs the University of Sheffield Sound Studios (USSS) where researchers and composers collaborate on new musical projects. Adrian Moore's research interests are focused towards the development of the acousmatic tradition in electroacoustic music, the performance of electroacoustic music, signal processing, and human-computer interaction in music. His music has been commissioned by the Groupe de Recherches Musicales (GRM), the Institute International de Musique Electroacoustique de Bourges (IMEB) and the Arts Council of England. A significant proportion of his music is available on 2 discs, 'Traces' and 'Rêve de l'aube' on the Empreintes DIGITALes label ([www.electrocd.com](http://www.electrocd.com)).